

## Euphonium

## A Mis Abuelos

8 9<sub>9</sub> ♩ = 84 10 13

14 14 15 ♩ = 100 *ff* 16 ♩ = 107 17 ♩ = 115

18 ♩ = 130 19 ♩ = 145 20 ♩ = 160 *With Fury (M.M.=168)* ♩ = 168 21 22

23 23 24 25 26 27 *ff* *f*

28 29 30 31 32

33 33 37 38 39 40 *mf*

41 41 42 43 44 45 46 *ff*

47 48 49<sub>49</sub> *Faster? (M.M.=172)* ♩ = 172 50 51 52 *mf* *sfz*

53 54 55<sub>55</sub> 56 57 58 *ff*

59 59 60 10 70<sub>70</sub> *fff*

Detailed description: This is a musical score for Euphonium, titled 'A Mis Abuelos'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 70 measures. The tempo and dynamics are indicated throughout. The score is divided into systems of four staves each. The first system contains measures 8-13, the second 14-17, the third 18-22, the fourth 23-27, the fifth 28-32, the sixth 33-37, the seventh 38-42, the eighth 43-47, the ninth 48-52, the tenth 53-57, the eleventh 58-62, and the twelfth 63-67. The score includes various musical notations such as rests, notes, and accidentals. The dynamics range from *fff* (fortississimo) to *mf* (mezzo-forte). The tempo markings include 'With Fury (M.M.=168)' and 'Faster? (M.M.=172)'. The score ends with a double bar line and repeat dots.

## Euphonium

71 72 73 74 75 76

*f* *mf* *f* *mf*

77 78 79 80 81 82

*f* *mf*

83 84 85 86 87

*With Fury (M.M.=180) ♩ = 180* *ff* *fff*

88 89 90 91 92 93 94 95 96

*mf*

97 98 99 100 101 102

*mf* *mf cresc.* *f*

103 104 105 106 107 108 109 110

*ff* *fff*

111 112 113 114 115

*ffff*